

The Department of Music
of
The University of Alberta
presents

JO-ANN HRYNYK, soprano

assisted by

SAMUEL LANCASTER, piano
MICHEL FORESTIER, guitar

Thursday, March 8, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Lass uns, o höchster Gott from Cantata 41. Johann Sebastian Bach
Seufzer, Thränen, Kummer, Noth from Cantata 21 (1685-1750)

Cinq Mélodies Populaires Grecques. Maurice Ravel
I. Chanson de la mariée (1875-1937)
II. Là-bas, vers l'église
III. Quel galant m'est comparable
IV. Chanson des cueilleuses lentisques
V. Tout gai!

How Should I Your True Love Know Anonymous
The Ash Grove. Traditional (Welsh)
Come Heavy Sleep John Dowland
Come Again (1563-1626)

INTERMISSION

Chi il bel sogno from "La Rondine" Giacomo Puccini
 (1858-1924)

Prayers. Carlos Surinach
1. The Telephone
2. The Prayer of the Adolescent
3. The Pornographic Magazine

Homenaje a Lope de Vega. Josquin Turina
I. Cuando tan hermosa os miro (1882-1949)
II. Si con mis deseos
III. Al val de Fuente Ovejuna

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Hrynyk.

